

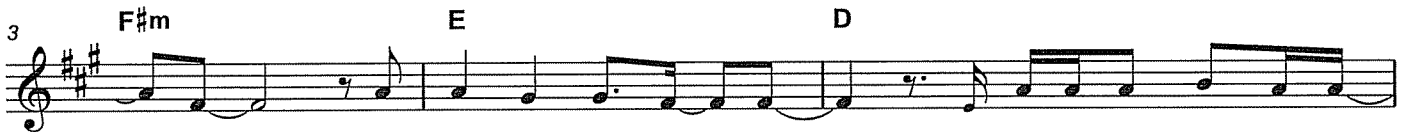
Mighty To Save

Words and Music by
Reuben Morgan and Ben Fielding

♩ = 74



1. 7/8 Ev - 'ry - one needs com - pas - sion, ___ love that's nev - er fail -
2. So take_ me as You find ___ me, ___ all my fears and fail -



ing. ___ Let mer - cy fall on ___ me. ___ 7/8 Ev - 'ry - one needs for - give -
ures. ___ 7/8 Fill my life a - gain. ___ I give_ my life to fol -



ness, ___ the kind - ness of a Sav - iour. ___ The
low, ___ ev - 'ry - thing I be - lieve ___ in. ___ Now



Hope of na - tions. ___
I sur - ren - der. ___





Sav - iour, He can move the ___ moun - tains. My God is might - y to save. ___ He is



might - y to save. ___ For - ev - er, Au - thor of Sal - va - tion. He rose and

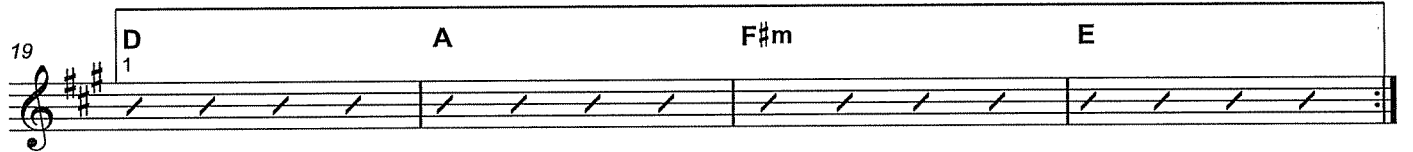
Mighty To Save - 2

17 **D** **A** **F#m** **E** *Last time to Coda* 

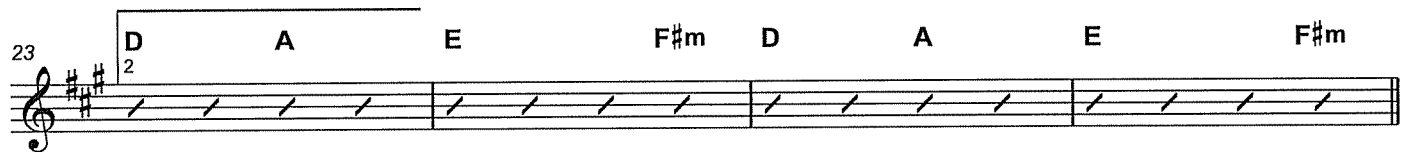


con - quered the grave. Je - sus con - quered the grave.


19 **D** **A** **F#m** **E**



23 **D** **A** **E** **F#m** **D** **A** **E** **F#m**




27 **D** **A** **E** **F#m**




Shine your light, and let the whole world see. We're sing - ing

29 **D** **A** **E** **F#m**




for the glo - ry of the ris - en King. Je - sus.

31 **D** **A** **E** **F#m**




Shine your light, and let the whole world see. We're sing - ing

33 **D** **A** **E** *D.S. al Coda*



for the glo - ry of the ris - en King.

Mighty To Save - 3

 Coda

35 **A** **E** **D** **A**



Musical staff for measures 35-37. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Chords A, E, D, and A are indicated above the staff.

Sav - iour, He can move the__ moun - tains. My God is might - y to save.___ He is

38 **F#m** **E** **A** **E**



Musical staff for measures 38-40. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords F#m, E, A, and E are indicated above the staff.

might - y to save.___ For - ev - er, Au - thor of Sal - va - tion. He rose and

41 **D** **A** **F#m** **E**



Musical staff for measures 41-42. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords D, A, F#m, and E are indicated above the staff.

con - quered the grave.___ Je - sus con - quered the grave.___

43 **D** **A** **E** **F#m**



Musical staff for measures 43-44. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords D, A, E, and F#m are indicated above the staff.

Shine your light, and let the whole world__ see.___ We're sing - ing

45 **D** **A** **E** **F#m**



Musical staff for measures 45-46. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords D, A, E, and F#m are indicated above the staff.

for the glo - ry of the ris - en__ King.___ Je - sus.

47 **D** **A** **E** **F#m**



Musical staff for measures 47-48. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords D, A, E, and F#m are indicated above the staff.

Shine your light, and let the whole world__ see.___ We're sing - ing

49 **D** **A** **E**



Musical staff for measures 49-50. The staff is in treble clef with a key signature of three sharps. The melody continues with eighth and quarter notes. Chords D, A, and E are indicated above the staff.

for the glo - ry__ of the ris - en__ King.___