

# AND CAN IT BE

Words by Charles Wesley  
 Music by Scott Roley

Real Key

F Gm Bb C

1. And can it be that I should gain An in -  
 2. He left His Fa - ther's throne a - bove, So free,  
 3. Long my im - pri - soned spir - it lay, Fast bound  
 4. No con dem - na - tion now - I dread; Je - sus,

4 F Gm Bb C

terest in in - the fi - Sav - ior's blood! Died He  
 so in in - sin and in na - His grace! Emp - tied  
 in and sin all in Him, is night; mine; Thine eye  
 A - live

6 F Gm Bb C

for Him - me self who caused His pain! For me  
 dif in - fused Him, a my all quick - ening love, And bled  
 in in Him, Gm my li - ving ray; Head, I woke,  
 And clothed

8 F Bb C

who for Him to dam's death pur less - sued? A - ma -  
 the in dun - geon eous - flamed with di - race. 'Tis ma -  
 in right Am - eous - ness Bb C - vine, light; My chains -  
 Bold I

10 Dm Am Bb C F

zing love! How can it be, That Thou,  
 cy all, im - mense and free, O  
 fell off, my heart - was free, free, I O  
 ap - proach the e - ter - nal throne, And rose, claim

12 Dm Am Bb C F

my God, should die for me? A - ma -  
 my my God, it found out for me!  
 went the crown, and through fol - lowed me!  
 the crown, through Christ - my own.

14 F Gm B $\flat$  C

zing love! How can it be, That Thou,

Detailed description: This block contains the first two measures of a musical line. The staff is in treble clef with a key signature of one flat (B-flat). Measure 14 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 starts with a half note D5, followed by quarter notes C5, B4, and A4. Chord symbols F, Gm, B-flat, and C are placed above the staff.

16 F Gm B $\flat$  C F

my God, should die for me? A - ma -

Detailed description: This block contains measures 16 and 17. Measure 16 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 17 starts with a half note D5, followed by quarter notes C5, B4, and A4. Chord symbols F, Gm, B-flat, C, and F are placed above the staff.

18 F Gm B $\flat$  C

zing love! How can it be, That Thou,

Detailed description: This block contains measures 18 and 19. Measure 18 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 19 starts with a half note D5, followed by quarter notes C5, B4, and A4. Chord symbols F, Gm, B-flat, and C are placed above the staff.

20 F Gm B $\flat$  C F

my God, should die for me?

Detailed description: This block contains measures 20 and 21. Measure 20 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 starts with a half note D5, followed by quarter notes C5, B4, and A4. Chord symbols F, Gm, B-flat, C, and F are placed above the staff.

22 Gm B $\flat$  C

Detailed description: This block contains measure 22. The staff is mostly empty with diagonal lines, indicating a double bar line or a section break. Chord symbols Gm, B-flat, and C are placed above the staff.